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Fall 11-1-1987

### WGLT Program Guide, November, 1987

Illinois State University

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Illinois State University, "WGLT Program Guide, November, 1987" (1987). *WGLT Program Guides*. 70.  
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# NOVEMBER '87

*night fm 89.1*

PROGRAM GUIDE — PUBLIC RADIO FROM ISU



# MEMO

## manager's memo

Judging by the temperature early in October as I am writing this, we could be covered by that white stuff by the time you're reading it! Also, judging by the initial response on the first morning of our October, 1987 fund drive, our thanks are due to all of you who will be reading this program guide for your pledges of support.

Each time we prepare ourselves for an on-air fundraiser, we cuss and discuss at great length the ways and means we should use to meet our goals. None of us want to interrupt the programming we have prepared for you, our listeners — programs designed without commercial interruption which we know is one of the reasons you enjoy WGLT. We send out extensive mailings to those of you who are on our mailing list because you have contributed in the past, and we get quite good response in the way

of renewed pledges for which we are grateful. But this approach alone puts the burden on those of you who have already been supporters of public radio in McLean County. We not only need continued support from our listeners who have pledged in the past but we also need to convince listeners who have not responded before or who are new to WGLT and/or the community that WGLT, your public radio station, needs your support.

We all would prefer to keep our "pitches" to a minimum both in length and frequency. But, experience over the years has consistently shown a positive relationship between time spent expressing our needs and the total amount pledged during each drive — the more we talk, the more response we get.

We also have experimented with premiums. For some drives we have obtained a variety of items to give to

those of you who pledge sizeable amounts. Do premiums really stimulate response? When we add up the cost in our time obtaining, keeping track of, and distributing these items, we aren't convinced that premiums are necessary. Those drives during which we have not used premiums have produced as much or more pledged support as those with premiums.

So, we continue to cuss and discuss as we plan; we continue to engage in fundraising efforts; and we continue to get and appreciate your generous financial support. As we keep saying, you are an important part of public radio. Thank you, again!



Ben Paxton

# FM89

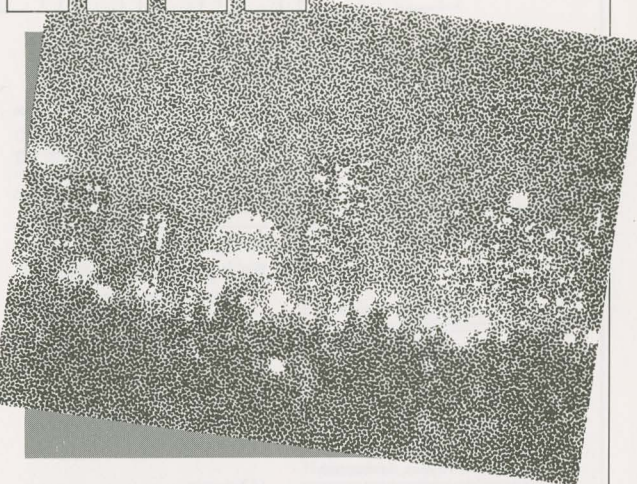
## celebrates american music week

In celebration of American Music Week FM89 will present *American Music Makers* November 2-9 at 6:00 p.m.

The series will feature the music and creative lives of four composers, Lou Harrison, Steve Reich, Ruth Crawford Seeger and William Shuman. Each one-hour program will focus on a single composer and tell their story through their music and comments, as well as comments from friends, teachers, students, and associates.

The four artists were selected because they clearly demonstrate how a wide range of composers has embraced varied elements from diverse traditions to create compositions with a distinct, American character," said Ev Grimes, producer of *American Music Makers*.

"We wanted to blend the music and interview portions . . .



and present the human as well as the artistic sides of each of the composers," added Grimes.

Each composer has a distinctly unique style. Harrison is known for successfully combining elements of Asian and European music in his work. Reich investigates the possibilities within new forms and processes of contemporary composition. Schuman has created a highly-respected canon of symphonies, ballets,

operas, chamber music, vocal pieces and solo instrumental works. Crawford Seeger has forged a small yet impressive output of innovative compositions characterized by bold harmonies and tightly controlled organization.

So . . . for the best in American music tune in November 2-9 at 6:00 p.m. for *American Music Makers* on FM89.



# NOVEMBER

November

**LIVE FROM KEMP**  
Tuesdays at 8:00 PM

**CONTINUING SERIES**

**SIDRAN ON RECORD**

Saturdays at 3:00 PM

7 November

Pianist Don Pullen, co-leader, with George Adams, of a quartet that has been together over seven years, demonstrates his unique piano technique that he refers to as "swirling." Records played include the current Pullen/Adams Quartet release on Blue Note and a classic Charles Mingus release.

14 November

Saxophonist Bob Wilber talks about his devotion to recreations of jazz classics, including the soundtrack to the movie, *The Cotton Club*, and Sidney Bichet's little-known compositions. In addition, he demonstrates "classical" versus "jazz" techniques on the clarinet.

21 November

Pianist Judy Carmichael demonstrates the distinction between stride and ragtime, and joins in previewing recent releases from Tommy Flanagan, Hank Jones, and Dave McKenna.

28 November

Saxophonist Bud Shank reminisces about the heyday of the cool school, and demonstrates the technique that became the hallmark of West Coast jazz. Classic recordings by Stan Kenton and Shorty Rogers, as well as Shank's current release, are discussed.

**NEW SOUNDS**

Saturdays at 6:00 PM

7 November

*The Penguin Cafe Orchestra*

Featuring the music of Simon Jeffes and his idiosyncratic ensemble. This English group combines elements of folk, ethnic, classical, pop, minimalism, Cajun, and sundry other genres into an appealing musical stew. Excerpts include *Penguin Cafe Single*, *Cutting Branches*, *Air a Danser*, *Isle of View*, and *Sketch*.

14 November

*Music Downtown*

Laurie Anderson: O Superman (for Massenet)  
Peter Gordon: St. Cecilia, or the Power of Music  
A. Leroy: Handa Wanda  
Scott Johnson: John Someday, Parts 1, 3, 4  
Glenn Branca: Untitled  
Peter Zummo: Song IV  
David Van Tieghem: Crystal

21 November

*New Sounds in Film Music, Part 3*

Michael Nyman: Queen of the Night;  
The Disposition of the Linen  
Michael Stearns: Corridors of Time;  
Essence and the Ancients  
Ry Cooder: Houston in Two Seconds  
Brian Eno: An Ending (Ascent);  
Prophecy Theme  
Simon Fischer-Turner: The Hills of Abruzzi; Dog Star

28 November

Richard Horowitz/Susan Deihim:  
Desert Equations; Jum Jum; Armour  
Daniel Schell/Karo: If Windows They  
Have; Tapi la Nuit  
Aksak Maboul: Milano per Caso; Cuic  
Steppe; Mastoul Alakefak

**BROADWAY MUSIC TRAVELOGUE**

Sundays at 3:00 PM

1 November

*Jerry Herman*

Today's program concludes our series of composers profiles with a look at lyricist/composer Jerry Herman, who wrote *Mame*, *Hello, Dolly!* and, most recently, *La Cage aux Folles*.

8 November

*The 1920's*

Today's program surveys some of the hits from the Jazz Age, with music from Romberg, Lehar, Kern, and Gershwin, among others.

15 November

*The 1930's*

Music from the Depression Era is the focus of today's show, by composers such as Gershwin, Rodgers and Hart, and Cole Porter.

22 November

*The 1940's*

Today's program features music from this Golden Age of Broadway musicals, with hits from Rodgers and Hammerstein, Kurt Weill, and Jule Styne, among others.

# SCHEDULE

schedule

29 November

*The 1950's*

Musical hits from this decade include works by Leonard Bernstein, Lerner and Loewe, and Frank Loesser, among others.

**THE PAST IS PROLOGUE**

Sundays at 5:00 PM

*Great Villians*

1 November

Martin Luther; Kyle Sessions,  
Department of History, ISU

8 November

Henry VIII; Earl Reitan, Department of History, ISU

15 November

Sir Thomas Moore; Michael Young,  
Department of History, Illinois Wesleyan

22 November

Mary Tudor; Earl Reitan, Department of History, ISU

29 November

George Villiers, Duke of Buckingham;  
Michael Young, Department of History, Illinois Wesleyan

**CONVERSATIONS WITH DR. WATKINS**

Sundays at 6:00 PM

15 November

Phil Adams - Board of Regents Lobbyist

29 November

Ed Forde - Chairman, Art Department

**NIGHTMUSIC - BLUES**

Hosted by Marc Boon

Sundays at 8:00 PM

1 November

Professor Longhair

8 November

David Bromberg

15 November

Women in Blues

22 November

Muddy Waters

29 November

The 60's



# HONOR

*performance today honors Aaron Copland*

If you heard some one mention great American composers, whom would you think of? Most of you would probably say Aaron Copland. One of the great musical visionaries of the 20th century, Copland will be saluted on *Performance Today*, Friday, November 13th on FM89.

Although his music is clearly American, Copland studied under French musicologist Nadia Boulanger. She encouraged Copland to break away from the middle-European traditions of composing and develop his own unique style.

Copland went on to become one of the most diverse composers the world has ever known. Says host Kathryn Loomans, "We've tried to find the music that best expresses his diversity as a composer, as well as the essence of his creativity." Copland has composed pieces for full orchestra and chamber orchestra as

well as ballets and operas. Throughout the 20th century his material has been highly respected and as Leonard Bernstein says, "All American composers, in one way or another, have been affected by Aaron, and our musical speech has never been the same since."

*Performance Today* will feature much of Copland's music including pieces like, *Fanfare for the Common Man*, *Appalachian Spring*, *Billy the Kid* and *The Tender Land*. The program will also include interviews with world renowned musicians like Leonard Slatkin, the current conductor of the St. Louis Symphony Orchestra. "The essence of him is simply that he's an extremely talented composer," said Slatkin. "He knows what note

comes next." *Performance Today* will explore the enigma of Copland's music, the reason for its unique qualities that so powerfully evoke "America."

Be sure to join in the celebration of Aaron Copland and his music on *Performance Today*, Friday, November 13 on FM89, WGLT.

# NEWS

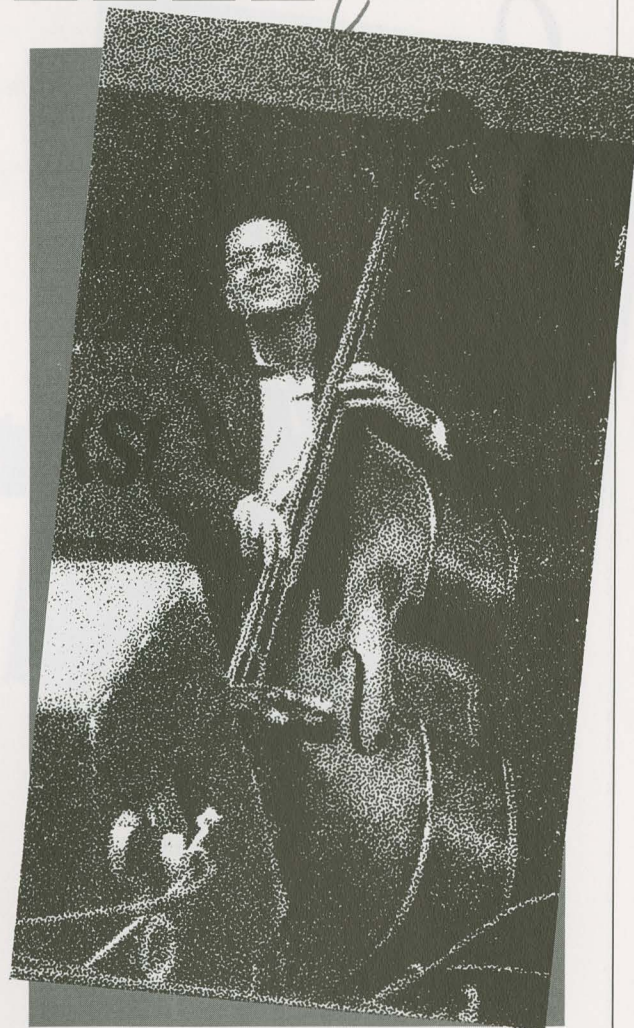
*new head of NPR. news & information*

National Public Radio has announced the appointment of Adam C. Powell, III as Head of News and Information Programming.

"Adam Powell brings a breadth of experience and an intellectual sophistication that will invigorate the news department as well as the entire company. His appointment clearly marks a new era here at National Public Radio," said NPR Vice President of Programming Joe Gwathmey.

Powell comes to NPR with fifteen years experience in radio and television news reporting and management. He most recently headed a California-based broadcasting consulting firm.

Powell began his duties September 1. The position was previously held by Robert Siegel who became co-host of *All Things Considered* in March.



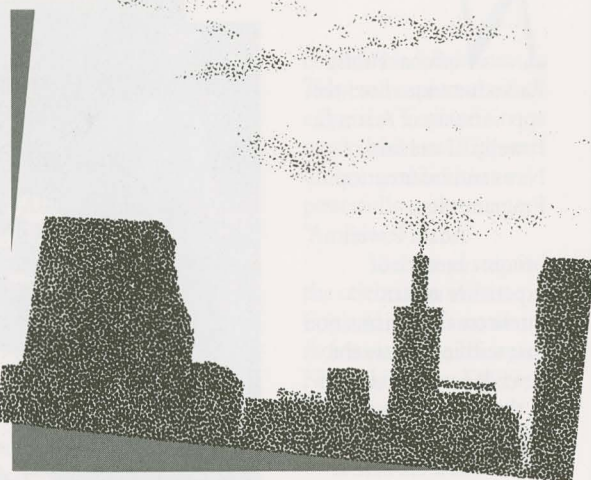


# WGLT

## news director accepts award

Once again, WGLT's Carol Carey has taken time out of her busy schedule in order to accept another award. The Bloomington/Normal chapter of Women In Communications, Inc. was named outstanding professional chapter in their category size by the WICI executive board. As the current president of the local WICI chapter, Carol traveled to the WICI's National Professional Conference in Minneapolis, Minnesota on October 10th to accept the prestigious award.

In order to be considered for the award, each chapter must achieve certain goals such as recruiting new members and offering new programs for existing members. According to Carol, only 6 WICI chapters in the country are given the award each year. "I think



it's a well deserved pat on the back" she said. In addition, the chapter has won the award for increased membership 2 years in a row.

Carol learned of the award on September 22, but refrained from telling anyone until the following day. As a speaker at the Annual Leadership Luncheon, Carol made the announcement in front of 300 people. It was a perfect opportunity to

announce the award to the majority of the chapter membership, said Carol.

As for the future, Carol plans for more visibility for the local WICI chapter by getting even more involved in community activities. "We've come a long way," said Carol, "We're lucky that we're thriving and vital and this award proves it."

# PROFILE

## N.P.R. profile: cokie roberts

This month we begin a series of profiles of National Public Radio correspondents. This month we feature congressional correspondent, Cokie Roberts.

What do *Morning Edition* and *Weekend Edition* have in common? Cokie Roberts, since 1978, can be heard regularly on NPR's award-winning newsmagazines.

Roberts is noted for her comprehensive reports on voter concerns during presidential and congressional election campaigns, in addition to her regular coverage of Congress.

In 1987 Roberts was honored as the first broadcast journalist to win the highly prestigious Everett McKinley Dirksen Award for distinguished reporting of Congress. Other awards include the 1983 Women at Work Broadcast Award from the National Commission on Working Women for her report



"Legislation to End Insurance and Pension Discrimination."

A 1964 graduate in political science from Wellesly College, Roberts received a 1985 Distinguished Alumnae Achievement Award "in recognition of excellence

and distinction in professional pursuits."

WGLT is proud to bring you these fine news programs featuring such distinguished and dedicated people as Cokie Roberts.





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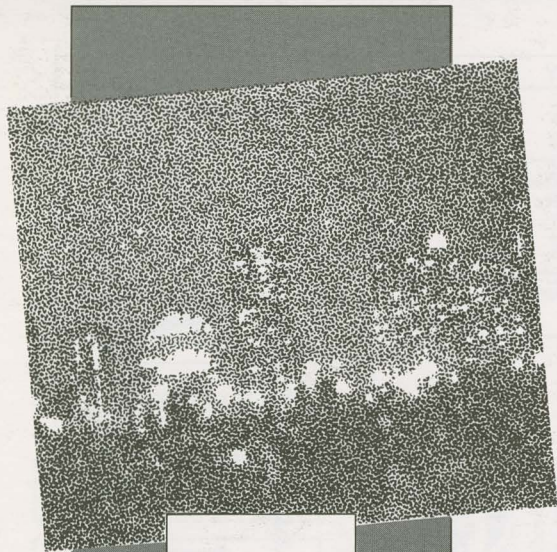
### News Programming

Special thanks to Jennifer Brinkman for her photos of the 1987 Chicago Jazz Festival.

*Let them know you appreciate their support of your public radio station.*

**WGLT**  
*fm89*  
Week At A Glance

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sunday Concert – Classical Music	5:00 AM	Start your day with <i>Morning Edition</i> . Features, commentary and the latest news.			5:00 AM	Jazz Waves
	8:00 AM	Join your host Tim Emmons and enjoy your favorite music from the classical era and beyond, carefully chosen to ease you into the day.			8:00 AM	
	11:45 AM	◀ . . . . . Mid-Day News . . . . . ▶			11:45 AM	
		And you're certainly welcome to stay with host John Konya as we continue to bring you your musical favorites, old and new, from the WGLT record library.				
	2:00 PM	Performance Today			2:00 PM	
Broadway Travelogue	3:00 PM				3:00 PM	Sidran on Record
All Things Considered	4:00 PM	Catch up on the world with <i>All Things Considered</i> , National Public Radio's Peabody Award winning program of news and features.			4:00 PM	All Things Considered
Past is Prologue	5:00 PM	Our half hour report of state and local news follows at 5:30 PM			5:00 PM	Hearts of Space
State Week	5:30 PM					
Conversations with Dr. Watkins	6:00 PM	Then <i>This Evening</i> continues with digestible music for the dinner hour.			6:00 PM	New Sounds
Drama	6:30 PM	Live From Kemp		Whad' Ya Know		
Rhythm & Blues Hall of Fame	7:00 PM				7:00 PM	New Age
Nightmusic – Rhythm & Blues	8:00 PM	End your day with our Nightmusic featuring... the best of jazz... pure and simple.			8:00 PM	Nightmusic – Jazz
	9:30 PM				9:30 PM	
TUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY



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